

President	Jim Watt	705-292-0343
Vice President	Rich Hughes	905-263-9969
Past President	John Gullick	705-295-2867
Treasurer	Val Souch	705-292-0273
Secretary	Jeff Souch	705-292-0273
Workshops	Dan Truax	705-793-2912
Membership	Charlotte Hughes	905-436-2116
Web Site Admin.	Catherine McLeod	613-967-5771
Newsletter	Doug Barrett	705-639-2915
Historian	Bob Vear	905-720-1706
Honorary Director	Fred Ayers	705-743-5499
Tours Coordinator	Rich Hughes	905-263-9969
Directors:	Dave Dobbin	705-743-7790
	Linda Hughes	905-263-9969
	Dan & Pam Truax	705-793-2912
	Rob Parnell	705-741-4070
	Bill Graham	705-652-5219
Director at large	Murray Parnell	705-741-4070



www.trentsevernantiqueboats.com

*Moorings  
Line*

Issue 20 February 2011

President's Message

Happy 2011 to All

The days are getting longer and our hearts beating faster in anticipation of Summer on the water in our Antique and Classic Boats – be they wood or glass.

The Toronto Boat Show is now over and by all indication the show was successful, albeit many large cruisers and sailboats were absent. Lots of information was gathered by members looking for ideas and material to finish boats currently being readied for the water this spring.

Your new board has several new directors and we welcome them and their fresh ideas. Many thanks to the outgoing directors for serving on our Board and leaving the club in great shape.

This year we will be forging closer ties with Toronto ACBS and Manotick Clubs in order to glean new ideas on how to improve all of the clubs and to address areas of mutual concern.

Shortly you will be receiving your 2011 Roster – Marks Imagewear Discount card for club clothing – Registration form for our spring workshop among other important information regarding your club and its events. Your Board of Directors and committee members put these events on for you – please support your club with your attendance.

Rich Hughes has a great list of club events and we hope that you can join at least one event this year. If we have not had an event in your area Rich has a package that tells you all the things that you need to do to organize a run on your lake or river. Pick the spot – launch area – map of lake and where the tour will go – location for lunch (usually pot luck) and or dinner on the way home. Your neighbours will be amazed when up to 25 antique boats pass by their cottages. We have 4 confirmed locations already.

We are always looking for new members for our club. If you know someone with a wooden boat, early fibreglass boat or someone that might be looking – ask them if they would like to join our club. The application form can be found on our web page [www.TrentSevernAntiqueBoats.com](http://www.TrentSevernAntiqueBoats.com).

While you are on the web page please check and see if the information on your boat(s) is correct. Send any changes or corrections to [jm.watt@nexicom.net](mailto:jm.watt@nexicom.net). If you do not have your boat(s) listed contact me and I will give you the information required to put your boat on our web.

Every year many people drown in our lakes and rivers. Most of them were not wearing a life jacket or PFD. Life Jackets and PFD's are to boats what "Seatbelts" are to vehicles and "Helmets" are to motorcycles. Make sure that your Life Jacket or PFD fits comfortably, is current and fully compliant. Some of our club members – myself and Merridy included – wear the new PFD's. They are comfortable, light weight and will save your life if needed. Consider making your boat a "Life Jacket on Zone" and set a good example for your children and grandchildren.

Have a safe and Happy Summer on the water – See you there.

Jim

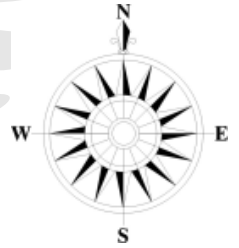


# Trent Severn Antique And Classic Boat Association

## &

## Other Club Events of 2011

On the Horizon



Hi everyone and welcome to the 2011 boating year. For returning members you will find that we are offering another full calendar of interesting and new events. For new members joining us this year, we would like to welcome you to the TSACBA and encourage you to take part in the activities.

As promised from last year, our “Free Runs” will continue again this year. The “Free Runs” are no charge for our members to attend and you only have to look after your own expenses (ramp, lock’s etc). Last season we asked if there were any club members willing to organize and host runs. Four of the runs this year are made possible by members stepping up to organize and host them. Thank you to the Smith’s for the **Gold & Catchacoma Lake** run, the Rhodes for **Victoria Place-Canada Day** run, Barrett and Ball families for **Boshkung to Twelve Mile Lake** run and Obal’s for the **Miss Supertest Weekend** in Picton. Getting out on the water is one of the best ways to see the Ontario landscape and to meet old and new friends. It would be unfortunate to miss this opportunity. For those of you that don't have a boat, we encourage you to contact the organizers to “hitch a boat ride” with other club members.

The Antique and Classic Boat groups have typically been dominated by the “woodies”, however, TSACBA Executives are strong supporters of the early fibreglass boats. We are hoping to see more of them on the water this year. Speaking of getting your boat to the water, be sure to take part in our Spring Workshop, Canoe Museum Community Meet, and our Guys & Garage Tour. These events are designed to help the do-it-yourself people to both find a project and to complete it. It's a full year of activity and we are looking forward to seeing you at the events.

**Rich Hughes**

- |              |   |
|--------------|---|
| April 09     | <b>TSACBA Workshop:</b> John Gullick  |
| April 16     | <b>ACBS Toronto:</b> Spring Tour  |
| April 16     | <b>ACBS Manotick:</b> Shop Tour   |
| May 28       | <b>Trent Severn Waterway:</b> Port Severn                                   |
| June 18      | <b>TSACBA Gold / Catchacoma Lakes Run:</b> Prior Smith                      |
| June 25      | <b>TSACBA/Canoe Museum Community Meet:</b> Bill Graham                      |
| July 01      | <b>TSACBA Victoria Place Run:</b> Bryan Rhodes                              |
| July 09      | <b>ACBS Toronto:</b> Gravenhurst Boat Show                                  |
| July 23      | <b>TSACBA Boshkung's to Twelve Mile Lake Run:</b> Doug Barrett/ Bob Ball    |
| July 30      | <b>Trent Severn Waterway:</b> Campbellford Water Front Festival             |
| August 6     | <b>ACBS Clayton:</b> Boat Show  |
| August 06-08 | <b>TSACBA/Toronto/Manotick - Miss Supertest Celebration Picton:</b> Al Obal |
| August 13    | <b>ACBS Manotick:</b> Boat Show (See details on next page)                  |
| August 19-21 | <b>FBC Montreal:</b> Boat Show  |
| August 19-21 | <b>APBA Rideau Ferry:</b> Race Boat Regatta                                 |
| August 20    | <b>TSACBA Hastings Show/Run:</b> John Gullick                               |
| September 11 | <b>TSACBA Fall Colour Run</b> (18 September = rain day): Rich Hughes        |
| September 17 | <b>TSACBA Guys &amp; Garage:</b> Jim Watt/ John Gullick/ Dave Dobbin        |
| December 03  | <b>TSACBA AGM/Christmas Dinner:</b> Dave Dobbin                             |

More details will follow....



**Watch the Club website or your email for more info on all our events!**



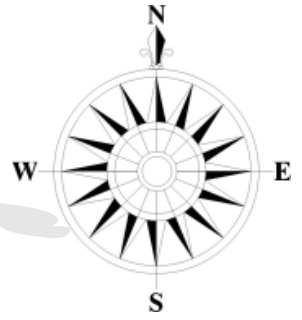
## Hello to all Fellow Boaters!

Just a friendly reminder to send in your pictures and story of your boat(s) in order for them to be placed under "Members' Boats" on our Web-site. Remember you are paying for a Membership with privileges..... one of them is posting to our website!

If you have already done so then we thank you and look forward to viewing them soon as the website is up-dated on a monthly basis.

**Email your story and digital pictures to Jim Watt:**

[jm.watt@nexicom.net](mailto:jm.watt@nexicom.net)



# Annual General Meeting & Dinner

Photos and Story  
by Doug Barrett

The 2010 AGM Dinner was, as always, a chance to get out and mingle!. We know that not everyone can attend and we had less people this year, but if you can make it next year... you won't be disappointed!!

So, what happens at the AGM? Well, doors open at six o'clock, people arrive, settle in, grab a refreshment of choice, start mingling and bidding on the Silent Auction items. Our volunteers work the crowd selling 50/50 tickets and Shipo (Bingo) Cards. Later, just before seven o'clock we're sneaking around the room grabbing a few Silent Auction items and bid sheets to announce winners. At the same time our President is welcoming our members and advising us of the night's agenda. Also announced are the new members that have joined and a toast is made to the ladies attending. A short while later the 50/50 draw is made as the President is announcing tables for the buffet line.

The dinner is about an hour as the final Shipo cards are sold and the Silent Auction items are finalized.



For about a half hour the General Meeting portion is held to discuss the final Treasurer Report, the Summer Events planned, the announcement of new Board Member's and finally any New Business. We play the Shipo game, which is kind of like reverse Bingo and then Keith Monk hits the stage with our Auction for about an hour or so. It's great fun and Keith puts a humorous spin on the items he's calling. From 9:30 and beyond your free to mingle and strike up a long conversation!

Have a look at some photos and details of the night.....Contributions were: \$142.50 for the 50/50; \$260.00 at Shipo; \$988.00 at the Silent Auction and \$1,009.00 at "Keith Monk's" Live Auction for a Grand Total of \$2,561.00. Per person that's more than last year's contributions! Thank's to all those that attended and made the night a great success!!





# The 36th Annual Ottawa (Ontario) INTERNATIONAL

## Antique & Classic Boat Show Saturday, August 13, 2011

The Manotick Classic Boat Club will showcase wood and early fibreglass boats from the early 1900s to the 1970s, including cabin cruisers, launches, runabouts, speed-boats, canoes and skiffs; this is a judged show. The Rideau Canal is a UNESCO World Heritage site: locks will be in operation; non-profit groups and vendors will support the past and present usage of the canal.

**Location:** The Rideau Canal Long Island Locks, Nicolls Island Road (off River Road, just north of Manotick).

**Hours:** 9:00 AM to 4:00 PM

**Public Admission and Parking:** FREE. Refreshment stand and toilet facilities available

**Contact:** Ray Saunders, Boat Show Chair, Manotick Classic Boat Club

**Phone:** (613) 749-4396

**E-mail:** [rjsaunders@sympatico.ca](mailto:rjsaunders@sympatico.ca)

**Web-site:** [www.manotickclassicboatclub.ca](http://www.manotickclassicboatclub.ca)



### TSACBA CLOTHING

Remember we have a great Partnership with Peterborough's Mark's Work Warehouse.....

If you have any questions about ordering our club clothing call **Jim Watt @ 705-292-0343** for details about who to contact at Mark's Work Warehouse.



### "The Ashley Book of Knots"

### "The Mooring Hitch"

"The merit of the hitch is that, when snugly applied, it will not slip down the post. Anyone who has found himself at full tide, after a hard day's fishing, with his painter fast to a stake four or five feet below high-water mark, will be inspired to learn this knot."

Ever wonder where your membership \$\$'s go.....Here's a report from our Treasurer.....Jeff Souch.



**Year End Report 2010 (October 31)  
Year over Year Comparison 2009 to 2010**

	2010		2009	
<b>Revenue</b>				
Membership Current Year	2,645.28	*	3,740.00	
Membership Next Year	100.00		830.00	
Spring Workshop	555.00		450.00	
Hastings	260.00	*	3,225.00	
Dinner Cruise	2,085.00		-	
Annual General Meeting	5,996.26		5,553.00	
Clothing / Books / CD Sales	595.00		641.08	
Advertising	60.00		106.96	
<b>Total Revenue</b>	<b>12,296.54</b>		<b>14,546.04</b>	<b>**</b>
<b>Expenses</b>				
Newsletter / Roster Printing and Mailing	1,331.34		1,504.66	
Spring Workshop	251.19		250.86	
Hastings	132.00	*	2,883.42	
Dinner Cruise	1,900.00		-	
Annual General Meeting 2009	3,110.88		2,422.36	
25th Anniversary	-	*	1,502.95	
Clothing / Books / CD Purchases	375.00		712.36	
Advertising	-		472.50	
Boats in The Mall	87.54		-	
Internet / Web Site	565.17	*	1,655.27	
Office Expenses	310.27	*	1,265.79	
Insurance	1,944.00		1,890.00	
Bank Charges	139.92		126.73	
Other / Misc	209.30		136.21	
<b>Total Expenses</b>	<b>10,356.61</b>		<b>14,823.11</b>	<b>**</b>
<b>Total Surplus(Loss)</b>	<b>1,939.93</b>		<b>- 277.07</b>	<b>**</b>
<b>Cash Reconciliation</b>				
Year End Balance Previous Year	832.65		1,109.72	
Surplus (Loss) - from above	1,939.93		- 277.07	
<u>Year End Balance October 31</u>	<u>2,772.58</u>		<u>832.65</u>	
Bank Statement Balance October 31, 2010	2,772.58			
Term Investment Value	5,254.98		5,234.04	
Petty Cash	149.99		201.45	
<b>Total Available / October 31, 2010</b>	<b>8,177.55</b>			



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# News from South of #7

Story & Photos by Rich Hughes

## Restorations Part 1

The 22' Greavette is in the shop and currently getting a new bottom and framework. While that progresses, I thought it would be interesting to do a series of articles on the restoration process itself rather than a specific job. Restorations and antique boats are two of a kind. I would hazard a guess that most of the people that get started in the antique/classic boat hobby acquire a boat that is in need of restoration as opposed to a completed one. Although we like to think our hobby of restoring boats is unique, it does follow similar guidelines as restoring cars, houses and even furnit



ure. Most people, including myself, will buy boats on our passion instead of economical

return. This is great in that a variety of boats are getting restored instead of just the “money” ones, but it can lead the new people down a road of financial disappointment and possibly scaring them away from the hobby.

Step number one in the restoration process is to do your homework on the boat you are buying. Is this a boat that will suit your needs? If doing the restoration yourself, do you have the time, skill and shop space to restore it? If you are hiring out the restoration, what level of quality do you want and what amount of money are you willing to spend? One of the biggest misconceptions we see is that people assume that a boat with a lower market value will have a lower restoration

cost. For instance, cedar strip and fiberglass boats may not have the higher resale value as the mahogany inboards, but the restoration time can be just as long. Compare this to restoring houses. Two houses of two different styles located in different areas can both take the same amount of time and material to restore. However, the house with the more desirable style and location will sell quicker and at a higher value than the other.

On the subject of show quality restorations, I have found that a restoration or rebuild can take two paths. One route is restoring a boat to correct original condition and obtain the highest of points possible in a judged show. This direction will produce the best looking boat and “most times” give the highest resale. The downside is that it will be the more expensive restoration, and the usability of the boat won't be as applicable as compared to its modern counterpart. The other route is to produce a boat that is visually appropriate for the time period, but is retro fitted or modified to conform to the standards that a contemporary boat would meet. The modified boat will not get high points at a show, but will be a better performer as a reliable user boat, and meet the safety standards of today.



Now that you have made a decision and purchased decided the direction you want to take, it's time to

your new old boat and dive into the first thing

restoration. The digital camera is a godsend for documenting the entire restoration. The I like to do is photograph the boat from as many different angles and views as possible. The digital gives you an almost endless supply of pictures, so take as many shots as possible. During the building process these pictures will be a valuable source for information. After the photography session is complete, I remove the interior and do a complete cleaning of the hull. Not only does this empty out all the leaves, parts and other junk in the boat but it also lets you get a good look and assessment of the restoration ahead of you.

The next two issues will go through the rest of the restoration process. In the mean time, plan to attend our spring workshop to find answers to some of your questions. See you there.

